

2019 EIGHTH GRADE ADVANCED ENGLISH SUMMER READING ASSIGNMENT

You will complete the following reading assignment by the first day of school. You will **CHOOSE JUST ONE of the following books to read**, and you will answer **TWO** of the following questions to turn in on the first day of school. **QUESTION #1 is REQUIRED.** These books are available at the Hartselle Public Library, or you may purchase your own copy.

- ❖ *UNBROKEN* by **Laura Hillenbrand**—You may read the **young adult adaptation** if you prefer.
- ❖ *GIRL IN THE BLUE COAT* by **Monica Hesse**
- ❖ *THE HOBBIT* by **J.R.R. Tolkien**
- ❖ *GIFTED HANDS: THE BEN CARSON STORY* by **Ben Carson and Cecil Murphey**

FOLLOW THESE DIRECTIONS CAREFULLY:

CITING TEXT EVIDENCE: You will write a paragraph (**at least 8 sentences for each**) to answer **TWO** of the following questions. You must **include 3 quotes** from your book to support your answer for **each of your paragraphs**. You will have a total of 6 quotes you have cited from your book. Be sure to put the **page number in parenthesis** for each quote at the end of the sentence.

HOW TO INCLUDE A QUOTE--EXAMPLE: After her boyfriend is killed, eighteen-year-old narrator Hanneke Bakker describes herself as “flawed and scarred” and “doing the best” she can to survive Nazi-occupied Amsterdam in 1943 (298). **NOTICE THAT YOU DO NOT QUOTE AN ENTIRE SENTENCE, AND THE QUOTE DOES NOT HAVE TO BE SOMETHING THE CHARACTER SAYS.**

- (1) Describe one character who clearly demonstrates perseverance and resilience. Discuss three examples that explain how the character reflects the importance of hope and optimism in the story.
- (2) Choose a **PROTAGONIST** (main character that the reader empathizes with) and describe that character’s personality **IN DETAIL**. Explain how that character changes from the beginning to the end of the book.
- (3) The **TONE** is the writer’s or speaker’s attitude, and it is conveyed through the author’s choice of words and detail. Choose one chapter or passage from your book, and explain how the author creates the tone.
- (4) Discuss one **THEME** (lesson) from your book and explain at least 3 incidents which demonstrate how the characters learn or reflect this theme.
- (5) Describe one **ANTAGONIST** (character who opposes the hero—the “bad” guy”) and explain how this character is important to the plot.

